


THE AMERICAN UNIVERSITY OF PARIS

Faculty Achievements 2021



Professor Iveta Slavkova (center) takes students to the Pompidou Museum during summer classes, June 2021

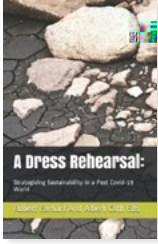
Each year, The American University of Paris produces its annual Faculty Achievements Brochure to showcase the breadth and quality of faculty endeavors throughout the previous year. In this second year of the Covid-19 pandemic, AUP professors have continued to engage in innovative scholarship and rigorous research, making 2021 another fine example of our community's dedication and productivity, even during hardship. I am thrilled to see so many remarkable publications, presentations and projects on display within these pages.

The achievements listed here are even more noteworthy when one considers the backdrop against which they took place. Flexible, hybrid working practices have been firmly in place throughout much of this year across teaching and research

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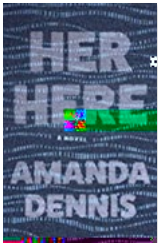




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Culp, Julian
Culp, Julian, and Johannes Drerup, editors. *Zeitschrift für Pädagogik: Thementeil: Demokratieerziehung und die Herausforderungen des Liberalismus*. Beltz Juventa, 2021.



Dennis, Amanda
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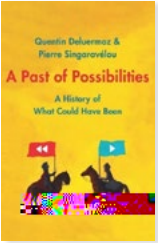
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Slavkova, Iveta

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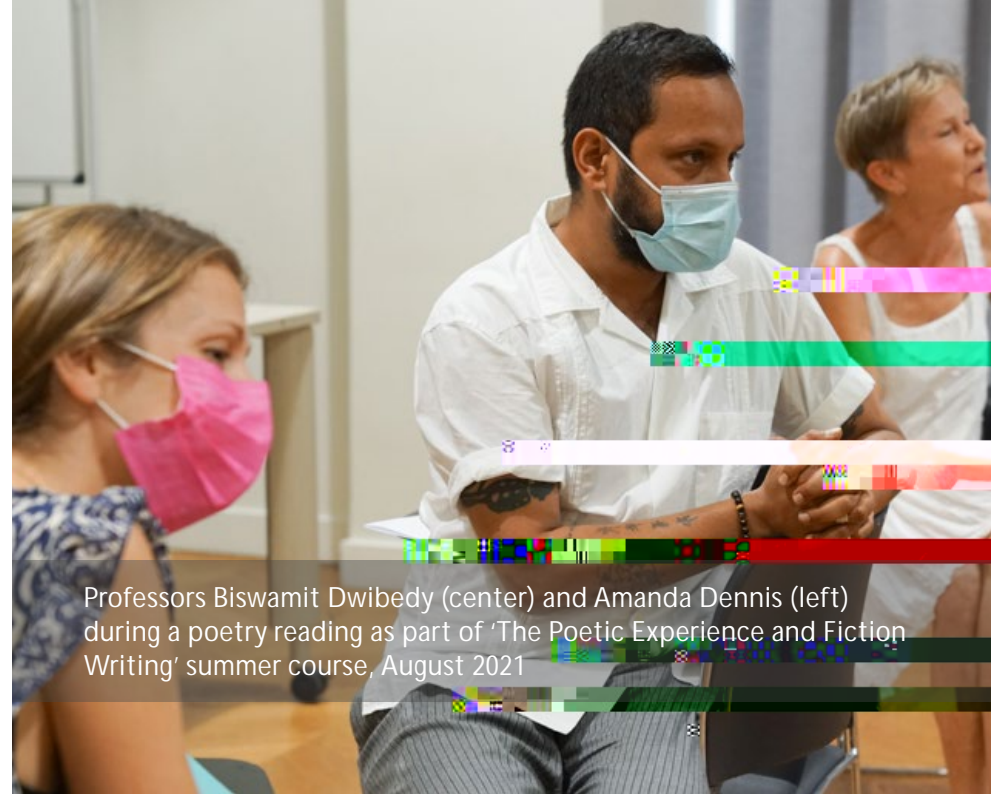
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Vanel, Hervé

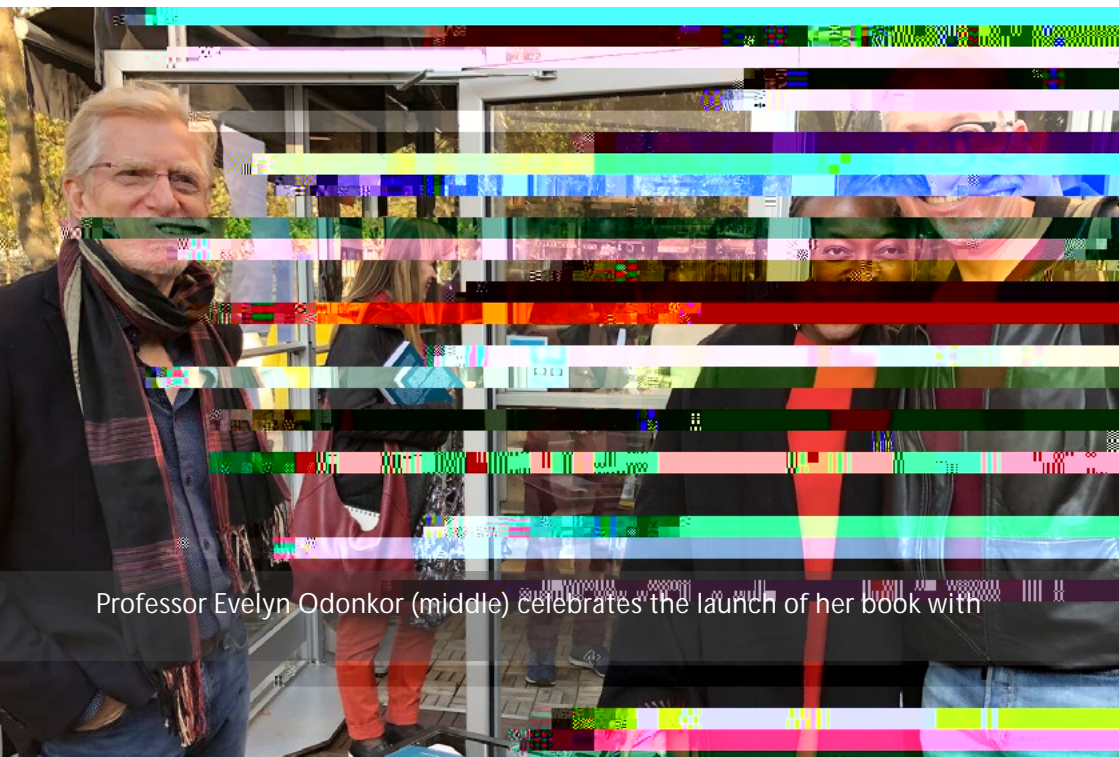
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Weill, Sharon

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Professors Biswamit Dwibedy (center) and Amanda Dennis (left) during a poetry reading as part of 'The Poetic Experience and Fiction Writing' summer course, August 2021



Professor Evelyn Odonkor (middle) celebrates the launch of her book with

Alijani, Shahram

- Alijani, S. (2021) Chair and panel organizer. Moving Toward A Decarbonized Economy: Coping with Environmental, Welfare Imperatives & Existential Risks. *Global Forum on Democratizing Work*, 5–7 Oct., <https://static1.squarespace.com/>

Session 439, "Les organisations responsables et durables au 21e siècle : Antécédents, pratiques et défis stratégiques," Association francophone pour le savoir, *88th ACFAS Congress*, Université du Québec à Sherbrooke, Canada, 3–7 May.

- Alijani, S. (2021) Quel financement des PME africaines : Pistes de réflexions et propositions pour un modèle de financement responsable et durable. Session 608, "Les dispositifs d'appui financiers et non-financiers à l'entrepreneuriat et aux PME africaines: état des lieux et perspectives internationales," Association francophone pour le savoir, *88th ACFAS Congress*, Université du Québec à Sherbrooke, Canada, 3–7 May.

Bodevin, Suzanne

- Summer Academy of the Fondation St. Omer (involving students from Science Po Lille and Georgetown University). The Director, Edouard de Lencquesaing, granted invitation to give a formal presentation on "The Importance of Impact Measurement for Sustainable Investing," July 2021 lecture series.

Brockmeier, Jens

- Ohnmacht und Exzess. Für ein kulturpsychologisches Verständnis von Zeit und Simultaneität [Helplessness and Excess: Toward a Cultural Psychology of Time and

Simultaneity]. Conference of the *Gesellschaft für Kulturpsychologie / Society for Cultural Psychology*. Ascona, Switzerland, Sept. 2021.

Caballer Gutierrez, Manuel

- "New Lights in the Ocean: Biodiversity Exploration and Bioluminescence." Learning Commons Forum for Research and Practice, the Learning Commons Advisory Committee and the Joy and Edward Frieman Environmental Science Center, AUP, 27 Oct. 2021.

Canelas, Carla

Ethics, What Should Citizens Vote for? International Conference, Sciences Po Paris – Cevipof, July 2021.

- Does Digitized Democracy Have an Epistemic Dimension? Probably “No.” Online Workshop of the journal *Educational Theory*, June 2021.
- Multicultural Education for Transnational Democratic Citizenship. Thematic conference, “Do We Lack a Societal Consensus? Conflicts of Identity and Political Participation in Civil Society,” German Association for Political Science, University Göttingen, May 2021.

Dennis, Amanda

Her Here book launch events/interviews/book clubs (selected):

- Reading and launch party at The Red Wheelbarrow, Paris, Mar. 2021.
- In conversation with Clare Beams, River Bend Bookshop, CT USA, Mar. 2021.
- In conversation with Dan Gunn, Center for Writers & Translators, Paris, Mar. 2021.
- In conversation with Rachel Donadio, The American Library of Paris, Apr. 2021.
- Bellevue Literary Press Salon, in conversation with Michael Coffey, May 2021.
- Bartleby Book Club, discussion, Brussels, Belgium, May 2021.
- Princeton Alumni of Rhode Island book club discussion, July 2021.

Doyle, Waddick

- “The Attention Economy in the Post Covid Mediterranean.” Keynote address, Mediterranean Forum: Mediterranean Perspectives in the Next Decade. University Conference Center Sarajevo, 29–30 Oct. 2021.
- “Brand Communication and the Attention Economy.” Digital economy lecture series at the Digital Economy Lab (DELab), an interdisciplinary group of researchers at the University of Warsaw, 10 Nov. 2021.

Dow, William

- “Literary Journalism and U.S. Found Poetry: Intersections in Place and Temporality.” *Literary Journalism and Found Poetry*. “Literary Journalism Across Media.” The Fifteenth International Conference for Literary Journalism Studies (IALJS-15). University of Copenhagen, Copenhagen, Denmark, 20–22 May 2021 (virtual).
- “American Literary Journalism Studies, Envisioning Futures: *The Routledge Companion to American Literary Journalism*.” Panel co-chair. “Literary Journalism Across Media.” The Fifteenth International Conference for Literary Journalism Studies (IALJS-15). University of Copenhagen, Copenhagen, Denmark, 20–22 May 2021 (virtual).
- “Introduction: Literary Journalism and the City.” *American Urban Literary Journalism* (talk by Robert Boynton). SEA (Savoirs et Espaces Anglophone)

Research Group. Lecture organizer. Université Gustave Eiffel (UGE), 7 May 2021.

Earhart, Robert

- Earhart, Robert and Farley Sawyer. “What’s the Difference? Authentic Leadership and Aesthetics.” Standing Conference on Organizational Symbolism (SCOS), Copenhagen, 5 July 2021.
- Earhart, Robert and Kate Zhang. “A Different Object: Eco-Tourism Adaptations in the Face of Mass Tourism in Tiger Leaping Gorge Yunnan Province, China.” Standing Conference on Organizational Symbolism (SCOS), Copenhagen, 5 July 2021.
- Earhart, Robert. Chair, Hypermanagement: Experiencing Complexity, AUP Graduate Symposium, 17 Nov. 2021.

Einbinder, Fred

- Speaker. “A Comparative Law Perspective on Transnational Anti-Corruption Enforcement,” Annual Meeting of the American Society of Comparative Law. Hosted (online) by the University of Wisconsin in Madison, 14 Oct. 2021.
- Speaker. “Rejection, Resistance and Resonance: Recent French Responses to US Anti-Corruption Measures and Pharma ‘Class actions’ Mass Torts,” Foreign and International Committee of the Chicago Bar Association

(videoconference), 14 Sept. 2021.

- Speaker. “Essential Themes for Implementing Tools that Enable Next Level PPP’s,” World Association of PPP Units and PPP Professionals “WAPPP” Annual Congress (videoconference), Geneva, 14 June 2021.
- Speaker. “Key Concessions/PPP Clauses and Guiding Principles, Impact of the International Centre’s Policies, Laws and Institutions’ for Attracting the Private Sector into Sustainable and Resilient PFPPP Projects,” Fifth International UNECE Forum on Public-Private Partnerships (videoconference), Geneva, 26 Apr. 2021.
- Research presentation to AUP Economics and Management colleagues, “Comparative French and American Law and Practice: Corruption Abroad and Mass Torts,” 8 Apr. 2021.

Feldman, Jessica

- “COLBAC: Shifting Cybersecurity from Hierarchical to Horizontal Designs,” New Security Paradigms Workshop (NSPW ‘21), online, 2021.
- “State Apps & The Digital Citizen,” The Digital State: Technology and Government in Pandemic Times, annual conference of the Centre for Digital Culture at the Art and Humanities Research Institute, King’s College, London, online, 2021.

Feltham, Oliver

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Multilingual Contexts, University of Barcelona, 29 Jan. 2021.

Roy, Sneharika

- Conference presentation. "In the Name of the Father: Edward Said's Foundational Status in Postcolonial Studies." Name of a Discipline: Where Are "Postcolonial" Theories and Practices Going, and What Can We Call Them? (Société d'Étude des Pays du Commonwealth), Sorbonne Nouvelle, Paris and online, 28–29 Jan. 2021.
- Conference presentation. "Le radicalisme noir et les études postcoloniales : convergences et angles morts." Transculturalismes, Sorbonne Université, Paris and online, 11 Mar. 2021.
- Conference presentation. "Kama and Tapas: A Poetics of Kavya, A Praxis of Piety." Gender in Global Medieval Mysticism, Ashoka University, Sonapat (Haryana, India), Sonapat and online, 17 Mar. 2021.

Russakoff, Anna

- Participated in a workshop at Rice University entitled "Towards a Visual History of the Working Class," Sept. 2021. Delivered a paper entitled "Pain Quotidien: Images of Bakers in Medieval France."
- Invited to participate in a Zoom seminar at Loyola University Chicago on "Medieval Animals," Mar. 2021. Delivered a paper entitled "Familiar

and Exotic: Cross-Cultural Animals in the Kalila wa Dimna."

Ryman, René

- Keynote speaker for KW Signature Event, "Understanding European Markets & the Post-COVID Economic Recovery Plan." Rockford, IL.

Sawyer, Stephen

Events organized by the Center for Critical Democracy Studies:

- "The End of the War on Terror?" Lecture given by Marc Hecker and Elie Tenenbaum, 8 Dec. 2021. Co-organized with Roman Zinigrad.
- "Undesirable: Passionate Mobility and Women's Defiance of French Colonial Policing 1919–1952." Lecture given by Jennifer Boittin, 7 Dec. 2021. Co-organized with Miranda Spieler.
- "No Virtue Like Resilience – A New Machiavellian Justification of Democracy." Lecture given by Carlo Burelli., 12 May 2021.
- "Anti-Fascism as a Differentially Mobilizing Ideology: Anti-Imperialism and the Failed Globalization of the European Left, 1935–1979." Lecture given by Guiliana Chamedes, 20 Apr. 2021.
- "The Prison Abolitionist Movement: The Convergence of Movements to End Immigrant Detention and Mass Incarceration." Lecture given by Michelle Kuo, 12 Apr. 2021. Co-organized with Miranda Spieler.
- "A Prophetic Vision of the Past:

Glissant's Poetic of Nonhistory." Lecture given by Gary Wilder, 8 Apr. 2021. Co-organized with Miranda Spieler.

- "The Construction of Race and Racial Hatred by the State in French Algeria." Lecture given by Joshua Cole and Judith Surkis, 29 Mar. 2021. Co-organized with Miranda Spieler.
- "Slavery, Race, and the Law During the Long Eighteenth Century." Lecture given by Christy Pichichero and Miranda Spieler, 22 Mar. 2021. Co-organized with Miranda Spieler.
- "A World Before Race? Gender, Mobility, and Property in the Early Modern Iberian World." Lecture given by Mariana Dantas and Michelle McKinley, 15 Mar. 2021. Co-organized with Miranda Spieler.
- "Race, Law, and Universalism: Empire and Its Legacy in Modern France." Lecture given by Jennifer Boittin and Lionel Zevounou, 9 Mar. 2021. Co-organized with Miranda Spieler.
- "Race, Law, and Social Justice: An Introduction." Lecture given by Michelle Kuo and Miranda Spieler, 23 Feb. 2021. Co-organized with Miranda Spieler.
- "Global Medicine in the Republic of China, 1937 to 1970." Lecture given by Wayne Soon, 2 Feb. 2021.
- "D.Rad Symposium: Trends of Radicalization in Europe and Beyond" with D.Rad Project Consortium. 2 Dec. 2021. Co-organized with Roman Zinigrad.
- "Democracy in Selection" with

Annabelle Lever, 1 Dec. 2021. Co-organized with Julian Culp.

- "The Privatized State" with Chiara Cordelli. 30 Nov. 2021. Co-organized with Julian Culp.
- "Should the People Control Public Spending? A Normative Assessment of Balanced Budget Constitutional Amendments" with Carlo Burelli and Enrico Biale, 22 Nov. 2021. Co-organized with Julian Culp.
- "Towards a Theory of Postcolonial Justice" with Jamila Mascot, 10 Nov. 2021. Co-organized with Julian Culp.
- "The Democratic Boundary Problem – A Function-Sensitive View" with Eva Erman, 20 Oct. 2021. Co-organized with Julian Culp.
- "How Should Republicans Conceive of Transnational Solidarity?" with Miriam Ronzoni, 29 Sept. 2021. Co-organized with Julian Culp.
- "The Shifting Border: Legal Cartographies of Migration and Mobility" with Ayelet Shachar, 28 Apr. 2021. Co-organized with Julian Culp.
- "Constituting European Citizenship" with Sandra Seubert, 14 Apr. 2021. Co-organized with Julian Culp.
- "Remaking the Demos 'From Below?'" with Robin Celikates, 17 Mar. 2021. Co-organized with Julian Culp.
- "The Representative, the People, and the Public Sphere" with Simone Chambers, 17 Feb. 2021. Co-organized with Julian Culp.

Shimony, Jonathan

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- La justice entre mémoire et oubli,
27 Sept. 2021, <https://www.youtube.com/watch?v=HIWcWQz4XSM>.

- Invited to give a lecture "Cultural Expertise and Asylum Courts" at the Formation Continue des Magistrats, French National School for Magistrates (ENM), Sept. 2021.
- Invited to give a lecture "Le procès Hissène Habré devant les chambres extraordinaires du Sénégal." Formation Continue des Magistrats, French National School for Magistrates (ENM), 14 Dec. 2021.
- Invited to present my research "Les filières djihadistes en procès : une étude ethnographique a la cour d'assises de Paris." CAREP, 6 Apr. 2021, <https://www.carep-paris.org/evenements/webinaires/webinaire-39-les-filieres-djihadistes-en-proces-une-etude-ethnographique-a-la-cour-dassises-de-paris/>.
- Invited to give a lecture in the International Criminal Law Summer Course for professionals organized by Professor Schabas, July 2021.

Westley, Hannah^{Hannah}

EXTERNAL GRANTS AWARDED

Berg, Elena; and Caballer Gutierrez, Manuel

- The Richard Lounsbery Foundation awarded the Joy and Edward Frieman Environmental Science Center funds to support research on the consequences of urbanization and land use change for biodiversity and behavior. A collaboration between all four AUP science professors.

Brockmeier, Jens

- Fellowship, Einstein Center Chronoi, Berlin, Summer Session.

Corran, Ruth

- AMICAL grant for registration fees to participate in ILIADS, the Institute for Liberal Arts Digital Scholarship, to develop a digital text analysis project.

Gilbert, Geoff

- AMICAL grant for registration fee to participate in the AMICAL 2021 Conference.
- AMICAL grant for registration fee to participate in ILIADS, the Institute for Liberal Arts Digital Scholarship, to develop a digital text analysis project.

Gima, Jeff

- AMICAL grant for registration fee to participate in the AMICAL 2021 Conference.
- AMICAL grant for registration fee to participate in ILIADS, the Institute for

Liberal Arts Digital Scholarship.

Gunn, Daniel

- Donation secured to the Center for Writers and Translators from the San Francisco Foundation.

Rast, Rebekah

- Groupement d'intérêt scientifique (GIS), ReAL2 – Réseau français d'acquisition des langues secondes (network of second language acquisition specialists in France), CNRS funded.

Russakoff, Anna

- Research scholarship from the Gerda Henkel Foundation to conduct research in Munich, July 2021.

Sawyer, Stephen

- European Research Council Horizons Grant: DRAD.
- Democracy and Capitalism: An Interdisciplinary Project in History, Law, and Politics. Neubauer Collegium, University of Chicago grant awarded.

Schiff, Brian

- The George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention received a grant from the Fondation pour la memoire de la Shoah to support our conference

"The Photography of Persecution: Pictures of the Holocaust."

Shiryaeva, Natalya

- AMICAL grant for registration fee to participate in the AMICAL 2021 Conference.

Slavkova, Iveta

- Research grant from the University of Louvain for the French translation of the book *The European Avant-Gardes, 1905-1935. A Portable Guide* by Sascha Bru (KU Leuven), Edinburgh University Press, 2018.

Sosa, Jorge

- AMICAL grant for registration fee to participate in the AMICAL 2021 Conference.

Stauss, Renate

- Senate Berlin/City Partnership (Senatkanzlei berlin/ Städtepartnerschaftsprojekte Berlin–Paris) grant for conference student think tank and exhibition organization.
- Network Fashion & Textiles grant for conference organization.
- Fashion Seeds grant for conference organization.
- Culture(s) de Mode grant for conference organization.
- "Fashioning Education" concept, grant application, organization of Einstein Circle, facilitated by Berlin University of the Arts, Germany, 1 Jan. 2021–31 Dec. 2023, with Valeska

Schmidt-Thomsen and Franziska Schreiber.

Stöpel, Michael

- AMICAL grant to attend online webinar "Introduction to Scholarly Communications" at the Association of College and Research Libraries.
- AMICAL grant for registration fee to participate in the Institute for Liberal Arts Digital Scholarship.
- AMICAL grant for project support for "Digital Micro-Documentaries for Digital Literacy: An AUP Pilot Project."
- AMICAL grant for registration fee to participate in the AMICAL 2021 Conference.

Tresilian, David

- AMICAL grant awarded for equipment purchase related to the micro-documentary filmmaking project by BAFTA-nominated UK filmmaker Patrick McGrady, who guided students in CL1099FB4 on this project as well as giving a masterclass to AUP faculty.
- AMICAL grant for registration fee to participate in the Institute for Liberal Arts Digital Scholarship.
- AMICAL grant for project support for "Digital Micro-Documentaries for Digital Literacy: An AUP Pilot Project."
- AMICAL grant for registration fee to participate in the AMICAL 2021 Conference.

Sawyer, Stephen

- Andrew W. Mellon Grant for co-teaching Hegel with Oliver Feltham in Fall 2021.

Shields, Christy

- Civic Media Lab Grant for Food Without Borders (2021–2022): Comprehensive proposal, in partnership with Beth Grannis, Co-Founder of Filmmakers without Borders, involving development of a digital film component for The Anthropology of Food and the Senses.
- Civic Media Lab Grant for digital film equipment and training for the development of the Madeleine Shorts website where student films will be showcased, <https://madeleineshorts.com/>.
- Civic Media Lab Grant for the development of a Sensory Lab with French taste educator Nathalie Politzer.

Shimony, Jonathan

- Faculty Development Grant for art supplies and professional fees to create an illustrated art book containing all of Jeffrey Green's poems about "ugly animals."

Shiryaeva, Natalya

- Faculty Development Grant for the purchasing of games for research on their effect in teaching accounting.

Slavkova, Iveta

- Faculty Development Grant for the organization of and participation in "Surrealisms: ISSS virtual marathon, Noches en blanco; Nuit blanches; Around the Clock." Panel chair: "Earth as a Desert: Surrealism and Ecology (revisited)," 11–14 Nov. 2021.
- Faculty Development Grant for research-related travel to the archives of Jacques Auidberti at the IMEC Abbaye, 24 Nov. 2021.
- Faculty Development Grant for CAA membership to participate in a conference with a session "Earth as a Desert: The Ecology of Surrealism in the Face of the Climate Crisis," 10–13 Feb. 2021 and membership in EAM.
- Faculty Development Grant to cover Image rights for "Cemetery=Civilization: Circus Wols, World War II, and the Collapse of Humanism," Arts 2020, 9(3), Special Issue: World War, Art, and Memory: 1914 to 1945.
- Faculty Development Grant for presenting a paper "Penser les limites du corps, penser les limites de l'humanisme" at the Politics and Narratives of the Body conference, 26–28 May 2021.

Spieler, Miranda

- Center for Critical Democracy Studies funds awarded for lecture series.

Stauss, Renate

- Faculty Development Grant for

travel to and research in London to conduct interview for "Fashion is a Great Teacher" podcast (<https://fashionisagreatteacher.buzzsprout.com>) and "Fashion Theory: Birth of a Trans-Discipline."

- Teaching and Learning Center Grant for conference concept, organization and hosting, The Digital Multilogue on Fashion Education 2021: A Conference on Learning and Teaching Fashion in Theory and Practice, facilitated by The American University of Paris, France, online, 1–2 Oct. 2021 (with Franziska Schreiber), <https://www.aup.edu>CTites du corps, penser les limites de l'humanisme" at the Politics and Narratives of the Body conference, 26–28 May 2021.

Westley, Hannah

- Faculty Development Grant for conference registration fees to present a paper, "How the Global Pandemic is Transforming the Role of Hyperlocal Journalism on a University Campus," at the Future of Journalism conference, online, 28 Sept. 2021.
- Andrew W. Mellon Grant for co-taught course, Communicating Science, with Elena Berg.
- Civic Media Lab Grant for the "Digital Cultures of Truth Production: From Fake News to Deep Fakes and Disinformation" project.

Williams, Russell

- Faculty Development Grant for membership in the MLA for conference preparation.
- Faculty Development Grant to cover presenting research on Houellebecq on a panel, "Critiques of Neoliberalism in the Contemporary French Novel," at the MLA conference, Washington DC, 6–9 Jan. 2022.

Zhang, :8FemYute2 0 Td[(:8F)6 (em-)73e, Communicating Td (u1 179.478 Tml 0Te (v 5eTc 022uTp0da-1.1r)9 (alism i)3()A22uTca-1.84 sc223)19.1 (C)5 (ritiquevic M)8 (ediManag84 eO

Doyle, Waddick

- Consultant and McLuhan's voice on film *Acoustic Space* by Milan Otal, vernissage and premiere held at Stereolux Nantes, 10 June 2021.

Feldman, Jessica

- *No Home Radius 20000 km*

Bodevin, Suzanne

- Faculty advisor to the SGA student department representative.

Berg, Elena

- Faculty advisor to AUP Green Club.
- Faculty advisor to ReSisters.
- Faculty advisor to the SGA student department representative.
- Currently writing a manuscript on beetle response to fluctuating temperatures with a former AUP student.

Bloch Lainé, Raphaël

- Faculty advisor to the French Club.
- Faculty Advisor to the SGA student department representative.

Caballer Gutierrez, Manuel

- Podcast about science for the class CM3091: Communicating Science with Professor Berg and Professor Westley.
- Student interview for a promotional video for the Joy and Edward Frieman Environmental Science Center for the class CM3091: Communicating Science with Professor Berg and Professor Westley.

Cath, Albert

- Faculty advisor to the AUP Spring Arts Festival.
- In collaboration with the summer 2021 MSIM directed study group of students, produced a book entitled

Hypermanagement: Managing in Complex Contexts.

Corran, Ruth

- Faculty advisor to the SGA student department representative.

Culp, Jprf • Facut1 (g aook en)5 (titled)-Tw [(, Jrt
Faculty advisor to the SGA student department representative.**CathFacut1 g aooeo**

2021. Three of them (Giulia Giuliani, Melissa Gomez, Celia Goodman) accepted and took part in the event.

Tresilian, David

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Spieler, Miranda

- Faculty advisor to the SGA student department representative.

Stauss, Renate

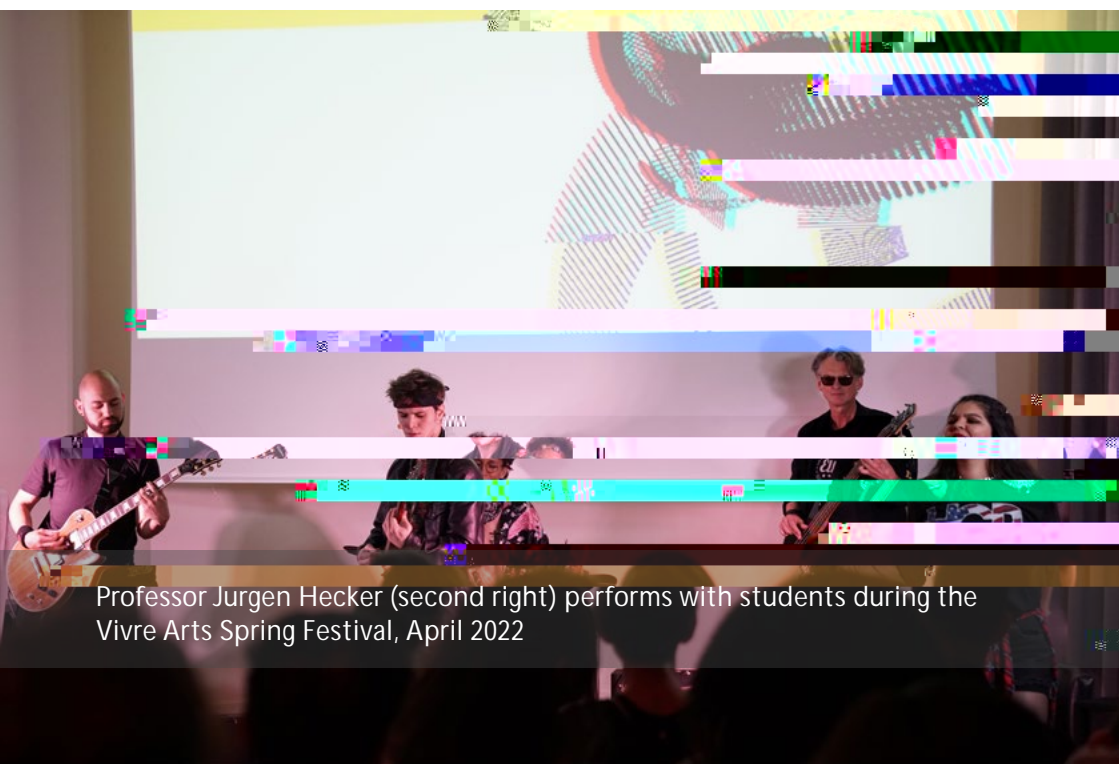
- Faculty advisor to the Fashion Club.
- "Hoping & Doubting," organization of a virtual student exhibition showcasing projects that doubt and hope in/with/through fashion – projects of particular relevance to learning and teaching fashion now.
- "The Utopia of Fashion: Imagining the Future of Fashion Education," organization of a student think-tank interdisciplinary workshop for students from the Berlin University of the Arts (UdK) and The American University of Paris (AUP) to rethink, reimagine and develop visions of learning and making fashion together.
- Internship event, "Interning in the Fashion Industry," an interactive event with AUP alumni and other fashion professionals, 25 Mar. 2021, co-organized with the Fashion Club.
- "How to Transform Fashion Education – A Manifesto," reading and workshop, 11 Nov. 2021 (Barry, Ben, 2021) "How to Transform Fashion Education: A Manifesto for Equity, Inclusion, and Decolonization" in: *International Journal of Fashion Studies*. vol. 8, no. 1, pp. 123–30, co-facilitated with the Fashion Club.



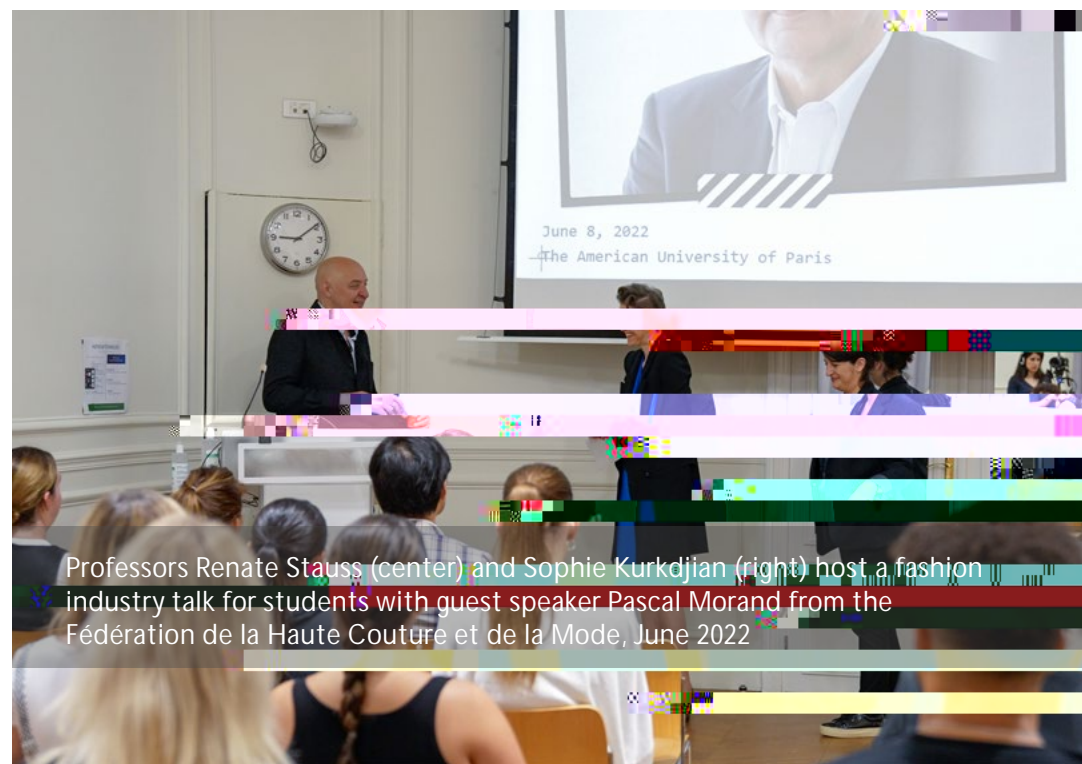
Professor Hall Gardner presents during the student-led TEDxAUP, December 2021



Professor Clara Delamater (right) teaches sculpting, Spring 2022



Professor Jurgen Hecker (second right) performs with students during the Vivre Arts Spring Festival, April 2022



Professors Renate Stauss (center) and Sophie Kurkdjian (right) host a fashion industry talk for students with guest speaker Pascal Morand from the Fédération de la Haute Couture et de la Mode, June 2022

Turmoil in the Balkans and Eastern Mediterranean, Palgrave. Oleg Kobtzeff is writing a chapter on the political influence of the Orthodox Church.

Gunn, Daniel

- Continued collaboration with Daniel Medin on the Center for Writers and Translators.

Medin, Daniel

- CWT workshop for Mael Renouard and Peter Behrman de Siney on *Fragments of an Infinite Memory*, moderated by Amanda Dennis, Apr. 2021.
- Departmental event featuring 2021 Paris Writer-in-Residence Sophie

- Joint project with Paul Love, School of Humanities and Social Sciences, Al-Akhawayn University, Morocco, as part of CL1099FB4. Students from AUP and Al-Akhawayn worked together under joint supervision and with additional supervision by Michael Stöpel.
- Participation in Fall 2021 TLC Pedagogy Panels program, with Julian Culp, Sharman Levinson and Justin McGuinness.

Westley, Hannah

- New course development with Elena Berg: Communicating Science, Fall 2021.
- Civic Media Lab5 grant proposal with Jayson Harsin.

TEACHING AND LEARNING CENTER EVENTS

Andrew W. Mellon Grant - Pedagogical workshops/discussions

- A discussion of how to read and respond to student course evaluations in conjunction with Russell Williams, and drawing on the experience of Ruth Corran, Gail Hamilton and William Fisher, 27 Jan. 2021.
- Workshop on ways of using writing for learning in different disciplines at AUP. Led by Sneharika Roy and TLC Fellow Maria Bach, 18 Feb. 2021.
- A discussion of the AUP student experience of remote and hybrid teaching last semester. At the level of the individual student, what was challenging? What meant that some students have enjoyed the experience and others have found it defeating? Led by TLC Fellow Kate Yue Zhang, 3 Feb. 2021.

Lunchtime workshops:

- Design of a project to understand faculty motivations for teaching and faculty teaching values.
- A workshop on students' relations to physical activity and discourses of health and wellness, led by Ashkan Shalbaf.
- A discussion engaged the question of "inclusive language" and the recognition of trans and non-binary students at AUP. We discussed how

to imagine the encounter between disciplinary accounts of subjectivity and the language of inclusivity, and the place of inclusive language in French (in general, and in our curriculum). Led by Elizabeth Kinne, Caroline Laurent and Pauline Bonnot.

Digital literacy seminars:

- Introducing AUP's new "Jupyter hub," which offers a platform for pedagogy-friendly data science across the curriculum. The seminar has been meeting to work on classroom projects (on digital text analysis and digital video production) led by Tomer Libal.
- Digital micro-documentary masterclasses for the AUP Community, run by Patrick McGrady of University of the Arts London, and facilitated by David Tresilian and Michael Stöpel, 25 Oct. and 29 Oct. 2021.
- A talk by Alex Wermer-Colan, coordinator of digital scholarship at Temple on digital tools and methods, with a focus on text and media analysis and cultural analytics that might be used in research in the humanities and social sciences, and how they might then become part of digital-literacy-directed teaching, 2 Dec. 2021.

Faculty retreat workshops, May 2021:

- Developing digital literacy activities in your classes

- Constructing moments of experiential learning
- Integrating events and other activities, including those organized by the research centers, into your students' learning
- Communicating about student learning through the AUP website
- A reflection on online and hybrid teaching and the new pedagogic powers and tricks developed by faculty. What might we want to take forward into the future of teaching at learning at AUP?

FIRSTBRIDGE 2021

Balestrieri, Francesca; and **Roy**, Sneharika

Literature as Method and Madness
Mathematics as Structure and Its Limits

Berg, Elena; and **Kinne**, Elizabeth
Parenting in the Patriarchy
The Science of Sex

Bloch Lainé, Raphaël; and **Hollinshead-Strick**, Cary
Revolutions! Struggles for Rights In
19th Century France
Hugo's Paris

Culp, Julian; and **Feldman**, Jessica
Speaking Out and Logging In: Digital
Participation and Public
Democracy: From Athens to Zucotti
Park

Hollinshead-Strick, Cary; and **Martz**,
Linda
Aesthetic Activism?
Science, Society and Human Origins

Elder, Tanya; and **Roy**, Sneharika
Elves, Aliens and Otherness: Fantasy
and Sci-Fi
Other Worlds

Hamilton, Gail; and **Williams**, Russell
Holding Out for A Hero
You Are the Hero

Majed, Ziad; and **Rast**, Rebekah
Struggles, Cultures, Identities, and
Revolutions in Modern Middle East
Languages of the World

Martz, Linda; and **Shimony**, Jonathan
Science, Society and Human Origins
Visual and Environmental Studio

Martz, Linda; and **Slavkova**, Iveta
Art and Human Origins
Science, Society and Human Origins

McGuinness, Justin; and **Tresilian**,
David
From Medina to Metropolis: Cities of
Near East and North Africa
Modern to Contemporary in the Arab
World

Medin, Daniel; and **Vanel**, Hervé
Autobiographical Writing
Debunking the Myth of the Great
Artist

Stojanov, Georgi; and **Talcott**, Charles
Bad Robot: Deviously Clever Creations
Glitch!: Only Human In The Age Of
Automation

Feldman, Jessica

Rouen

GWPT 1/Teaching 6/5/15; 2/Hong, Sima; 3/Da, Jia; 4/Us, Jia; 5/Jin, Sheng; 6/Rid, Sa





AUP Faculty

- AUP's Board of Trustees Award for Distinguished Teaching was awarded to AUP's entire faculty body, May 2021.

Behnke, Michael

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

Brockmeier, Jens

- Ernst E. Boesch Prize of the Society for Cultural Psychology / Gesellschaft für Kulturpsychologie.
- Editorial board member: *Memory, Mind & Media* (new journal, Cambridge University Press).
- Advisory board member: International Conference 1922/2022 – Total Modernism: Continuity, Discontinuity, and the Experimental Turn. Centre for Comparative Modernism, University of Turin, Italy.

Caballer Gutierrez, Manuel

- Distinguished as "Attaché honoraire" of the Muséum national d'Histoire naturelle, Paris, France. Department of Origins and Evolution, July 2021.

Carlson, Kerstin

- Nominated for an advising award for my work with student projects at RUC.

Coladonato, Valerio

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

Crépellière, Olivier

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

Culp, Julian

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

Dennis, Amanda

- AUP's Board of Trustees Award for Research & Publication, May 2021.
- The Corporation at Yaddo residency awarded June 2020, taken up Aug. 2021.

For book *Her Here*:

- Buzz Books by Publishers Lunch selection
- *Library Journal* "Best Debut Novels" selection
- *Foreword Reviews* "Book of the Day" selection
- *Booklist* "Shout 'n' Share" selection
- River Bend Bookshop Staff Pick.

Doyle, Waddick

- Member, Qatari National Research Foundation review panel on grant proposals in the humanities and social sciences.

- Member editorial board *Journal of Intercultural Communication Research*.
- Member editorial board *Post-Colonial Cultures*.

Earhart, Robert

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.
- Nominated for AUP's Board of Trustees Award for Interdisciplinary Studies, May 2021.

Einbinder, Fred

- Nominated for AUP's Board of Trustees Award for Outstanding Research & Publications, May 2021.

Feldman, Jessica

- Artist in Residence, La Générale, Paris, studio residency, 2021.
- Lauréate, Cité internationale des arts, Paris, studio residency, 2020–21.

Feltham, Oliver

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

Gardner, Hall

- "Vincent's Room," poem, and its translation into French, was chosen for the prestigious National Translation Month contest in Sept. 2021, <https://nationaltranslationmonth.org/?p=2493>.

Grigorenko, Tatiana

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

Hägel, Peter

- Nominated for AUP's Board of Trustees Award for Outstanding Research & Publications, May 2021.

Harsin, Jayson

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

Hobart, Brenton

- Prix Monseigneur Marcel 2021 (Prix d'Histoire et de Sociologie) of the Academie Française, for *La Peste à la Renaissance. L'imaginaire d'un fléau dans la littérature au XVIe siècle*, Paris, Classiques Garnier, 2020. Prize recognizing the author of a work devoted to the philosophical, literary, or artistic history of the Renaissance.
- Nominated for AUP's Board of Trustees Award for Outstanding Research & Publications, May 2021.

Kinne, Elizabeth

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

Kuo, Michelle

- Nominated for AUP's Board of

Trustees Award for Distinguished Teaching, May 2021.

Kurkdjian, Sophie

- Nominated for AUP's Board of Trustees Award for Outstanding Research & Publications, May 2021.

Libal, Tomer

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

Majed, Ziad

- Became AUP's third Professor of Promise: Elliott E. Burdette Professor of Middle Eastern Studies.

Medin, Daniel

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.
- Served on board of directors of Bergen International Literature Festival, Norway.
- Served on group that designed and ran Literature Live around the World, a virtual collaboration between BILF and festivals in Perth, Kabul, Jaipur, Dubai, Lagos, Buenos Aires, Edinburgh, Lyon, Berkeley, Toronto and Treasure Beach.
- Served on board of directors of Yale University Press's Margellos World Republic of Letters.

Medved, Maria

- Nominated for AUP's Board of Trustees Award for Outstanding Research & Publications, May 2021.
- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

Odonkor, Evelyn

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

Payne, Robert

- Nominated for AUP's Board of Trustees Award for Outstanding Research & Publications, May 2021.

Perry, Susan

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

Rast, Rebekah

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

Roda, Claudia

- AUP's Board of Trustees Award for Innovation in Interdisciplinary Studies, May 2021.

Rosenstein, Roy

- Appointed to the Comité científico for "Contarte he maravillas..."

Congreso internacional de estudios medievales hispanicos en honor a Joseph T. Snow, Madrid.

- Elected Vice-President of the Centre d'Etudes Médiévales de Picardie, Amiens.

Sawyer, Stephen

- Nominated for a CNPq Brazilian national science fellowship.

Shiomi, Sei

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

Slavkova, Iveta

- Members of ISSS (International Society for the Study of Surrealism) nominated to run for Vice-President.

Stojanov, Georgi

- AUP's Board of Trustees Award for Interdisciplinary Studies, May 2021.

Suprinyak, Carlos Eduardo

- Executive Committee Member, History of Economics Society.
- Executive Committee Member, Latin American Society for the History of Economic Thought.
- Co-editor, *Researc* (,)JaT4 G(•)Tj/Span#ActualTextFEFF0009-BDC ()TjEMC 1.8 0 Td[9n14 d-edi((t.))TJ0.01 Tw and0 (TJ0 1 Twhodov9.hu T Latin)-10 1 1 Tf)18 (o)6 (f)15 theodov9.hu T 7FF0009-BDJ0T 7FF0

Alijani, Shahram

- Editorial board member, *Journal of Global Responsibility*, Emerald Publishing.
- Associate editor, *European Public and Social Innovation Review*, Synergiak.
- Editorial and reviewing, *Journal of Business Ethics*.
- Editorial and reviewing, *European Management Review*.
- Editorial and reviewing, European Academy of Management (EURAM).
- Editorial and reviewing, Academy of Management (AOM).

Caballer Gutierrez, Manuel

- Corsica (Corse West) – May 2021 – 3 weeks – Project: La Planète Revisitée – Pro Natura + Muséum national d'Histoire naturelle (MNHN), Paris – Role as scientist-specialist in the taxonomy and systematics of sea slugs (mollusks), scientific diver and photographer.

Cath, Albert

- Invited to join the LITEM research consortium, which is made up of Saclay/Institut Mines-Télécom (Paris), Neyenrode Business University (Netherlands), Copenhagen Business School (Denmark), Aston Business School (UK), and Eada Business School (Spain). Co-research on the theme of "Ethnographies of Accountability."

Dennis, Amanda

- Board member of the First Pages Prize, a nonprofit organization to support emerging writers.

Doyle

London, Germany and online.

- Fieldwork for *Fashion Theory: Birth of a Trans-Discipline* – interviews in London.

Suprinyak, Carlos Eduardo

- Co-producer and co-host, *Smith and Marx Walk into a Bar: A History of Economics Podcast*.

Treilhou, Stéphane

- Participated in a research program at the Pompeii site (Italy) in collaboration with the French School of Naples and the CNRS (Adévol 2021 project). This program consisted of testing new techniques of "toichographie" analysis (topography of walls) and UV fluorescence and comparing the results with our in-situ observations, reconstructions and previous research in this field, May

Berg, Elena

- Conducted interviews about research on the bottled water industry with freelance science writer Olive Heffernan and also with freelance science writer Jacqueline Mitchell for the Concord Academy alumni magazine.

Caballer Gutierrez, Manuel

- Mission Corsica – MNHN – The Project “La Planete Revisitée,” <http://laplaneterevisitee-corse.mnhn.fr/>.
- Mission Corsica – MNHN – The mission to Corsica 2021, <https://laplaneterevisitee-corse.mnhn.fr/fr/exploration-fonds-marins-cote-occidentale>.
- Mission Corsica – MNHN – List of participants, <https://laplaneterevisitee-corse.mnhn.fr/fr/volet-marin-2021>.

Carlson, Kerstin

- Op-Eds (Danish news): Carlson, Kerstin Bree and Miriam Bak McKenna. “Kronik: Højesterets racisme-frifindelse er en ekstremt forsnævret fortolkning,” 2 Feb. 2021, *Altinget* (newspaper).

Culp, Julian

- “Licht und Schatten John Rawls’ politischer Philosophie,” praefaktisch-Blog, 28 Feb. 2021.

Dennis, Amanda

HER HERE selected reviews:

- Hoffert, Barbara. “Strong Women: New Novels from Rachel Cusk, Diane Johnson & Others.” *Library Journal*, <https://www.libraryjournal.com/story/strong-women-new-novels-rachel-cusk-maylis-deKerangal-amanda-dennis-jamie-figueroa-diane-johnson?subpage=Advocacy>.
- Kirkus Reviews, <https://www.kirkusreviews.com/book-reviews/amanda-dennis/her-here/>.
- LeBlanc, Lauren. “Amanda Dennis’ ‘Her Here’ is a spellbinding existential thriller.” *The Washington Post*, https://www.washingtonpost.com/entertainment/books/her-here-amanda-dennis/2021/03/10/b6811864-81d7-11eb-ac37-4383f7709abe_story.html.
- Library Journal, <https://www.libraryjournal.com/review/her-here-2112615>.
- Patrick, Bethanne. “Bad Girl Debutantes, Rebellious Nuns, and a Pregnant Moose: 5 Books You May Have Missed in March.” *LitHub*, <https://lithub.com/bad-girl-debutantes-rebellious-nuns-and-a-pregnant-moose-5-books-you-may-have-missed-in-march/>
- Schingler, Michelle Anne. “Her Here.” *Foreword Reviews*, <https://www.forewordreviews.com/reviews/her-here/>.

HER HERE print interviews and excerpts:

- Miller, V. Jolene. “Interview: Amanda Dennis, Author of Her Here.” *Shelf Unbound* (Feb./Mar. 2021) pp. 68-72.
- Interview with First Pages Prize, <https://www.firstpagesprize.com/inspiration/amanda-dennis-first-pages-tips>.
- Interview with Gates Cambridge, <https://www.gatescambridge.org/about/news/an-existential-detective-novel/>.
- Interview with AUP, <https://www.aup.edu/news-events/news/2021-04-06/professor-amanda-dennis-her-first-novel-her-here>.
- Princeton Alumni Weekly, <https://paw.princeton.edu/article/amanda-dennis-03-debut-novel-her-here-tells-existential-detective-story>.

Einbinder, Fred

- Parliamentary testimony: testimony before French Parliamentary Commission, including written responses to questionnaire, (see Annex) before the Marleix/Gauvain commission of the French Parliament evaluating French anti-corruption efforts since the passage of the Sapin 2 anti-corruption law (12/2016). *L’Evaluation de la loi relative a la transparence , à la lutte contre la corruption et a la modernisation de la vie economique*, 10 Feb. 2021.

Feldman, Jessica

- “What Makes an Open Source Project Critical Digital Infrastructure?” with Argyri Panezi, Ford Foundation Digital Infrastructure Fund Podcast, 2021.

Fraser, Matthew

- Quoted in *The Economist*: “Why Everyone Loves to Blame France,” <https://www.economist.com/europe/2021/01/02/why-everyone-loves-to-blame-france>.

Gardner, Hall

- <https://networks.h-net.org/node/28443/reviews/4705504/shidore-gardner-ir-theory-historical-analogy-and-major-power-war>.

Hägel, Peter

- *Billionaires in World Politics* has been reviewed by Luuk van Middelaar in NRC and by Antoine Vauchez in *La vie des idées*.

Harsin, Jayson

- Greenhalgh, Trish. “El COVID-19 pudo haber cambiado la ciencia para siempre.” *ELESPECTADOR.COM*, 3 Jan. 2021, <https://www.elespectador.com/noticias/ciencia/el-covid-19-pudo-haber-cambiado-la-ciencia-para-siempre/>.
- Greenhalgh, Trish. “The Post-Truth Pandemic.” *The Japan Times*, 6 Jan.

2021, <https://www.japantimes.co.jp/opinion/2021/01/06/commentary/world-commentary/post-truth-pandemic/>.

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2Kk1eEVrJC5sz2cIPvFOfk?si
=214ed7f91e7e4220.

- "Elke Gaugele on Teaching Activism, and Decoding the Political Meaning of Fashion for Social Change." Episode 6 of *Fashion is a Great Teacher – The Fashion Education Podcast* by Renate Stauss and Franziska Schreiber, 29 Sept., (47),

