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CV

CURRENT SITUATION

Assistant Professor, Global Communications, American University of Paris

Coordinator, Civic Media Lab, Global Communications, American University of Paris

RESEARCH AREAS

- Media and war
- War studies
- Visual Anthropology
- Iconology
- Film Theory
- Amateur video practices

AREA OF INTEREST

- United States
- France

FORMATION

Ph.D. Media and Communications studies

Goldsmiths University, London Supervisor: Des Freedman

<u>Thesistitle</u>: The Real Nasty Side of War: An iconology of amateur videos

shot by American soldiers in Iraq.

Doctorate, Ethnology and Social Anthropology École des Hautes Études en Sciences Sociales, Paris

Supervisor: Jean-Paul Colleyn

Thesistitle: The Real Nasty Side of War: An iconology of amateur videos

shot by American soldiers in Iraq

Thesis abstract

My thesis explores the role of the soldier on the modern mediated battlefield through the study of videos shot by American troops in Iraq and posted on YouTube. I chose to address specifically three types of military operations filmed by soldiers, emblematic of the exercise of war and recurring on YouTube: encounters between soldiers and civilians, street combat, and military strikes. Through an

LANGUAGE SKILLS:

French: native speakerEnglish: near native/fluent

• Italian: excellent command/highly proficient in spoken and written

GRANTS AND SCHOLARSHIPS

"Mission de recherche et de terrain", fieldwork

2017-2019 scholarship, Agence Nationale de La Recherche project

"Violence and Sortie de la Violence", Fondation Maison

des Sciences de l'Homme, Paris

01/2017- Yearly Grant for the Civic Media Lab, The Andrew W.

01/2018 Mellon Foundation, American University of Paris.

"Aide au Terrain", fieldwork scholarship, Anthropologie

sociale et Ethnologie, École des Hautes Études en

Sciences Sociales.

ACADEMIC AFFILIATIONS

09/2017 - Assistant Professor, Global Communication Department,

American University of Paris, Paris.

09/2013 - Affiliated Researcher, Centre de Recherche sur les

Arts et le Language (CRAL), EHESS, Paris

WORK EXPERIENCE

10/2011-12/2012

Visiting Tutor, Goldsmiths University, Media and Communications department Title of the course: Representation and Textual analysis.

CONFERENCES

Co-organizer, International Conference: "Rencontres Annuelles d'Ethnographie", EHESS, Paris.

Rencontres Annuelles d'Ethnographie. Discutant of the opening keynote: "Ethnography and production of knowledge through images. Gregory Bateson and Margaret Mead in Bali. Guest speaker: Howard Becker, EHESS, Paris.

Rencontres Annuelles d'Ethnographie. Co-leader of the panel '

.

EASA International Conference, Paris, *Uncertainty and Disquiet* Co-Organization of the panel: "The visual in times of uncertainty: experience lived, experience recorded"

ASCA International Conference and Workshop 2011, University of Amsterdam: *Practicing Theory: Imagining, Resisting, Remembering.* Communication: "'US Army Destroy Iraqi Mosque': Approaching the Experience of Modern Mediated Warfare Through the Critical Analysis of a Video Shot by an American Soldier in Iraq".